

# 1D MODELLING OF HEAT PUMPS INCLUDING ACOUSTICS

Sound Source Extension Library

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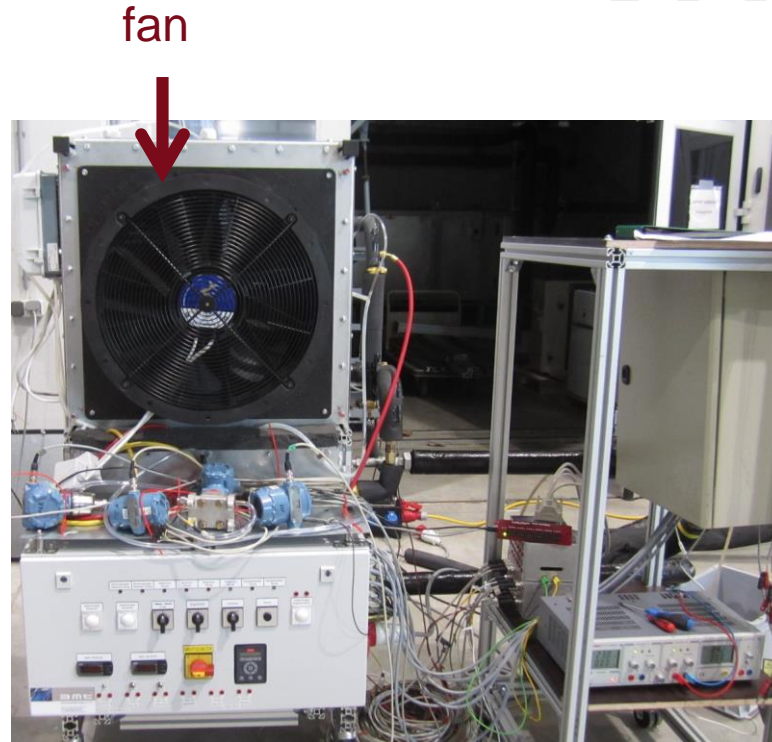
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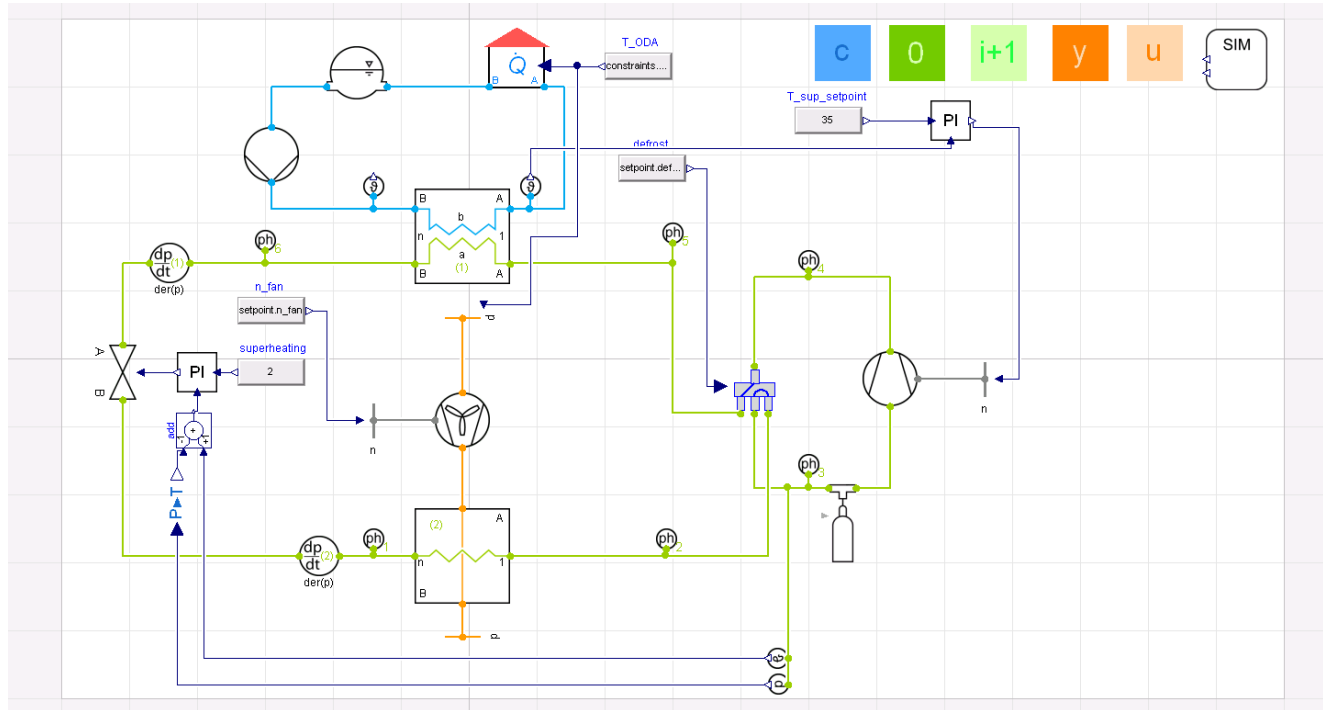
Why do we need to consider sound sources in system modeling?



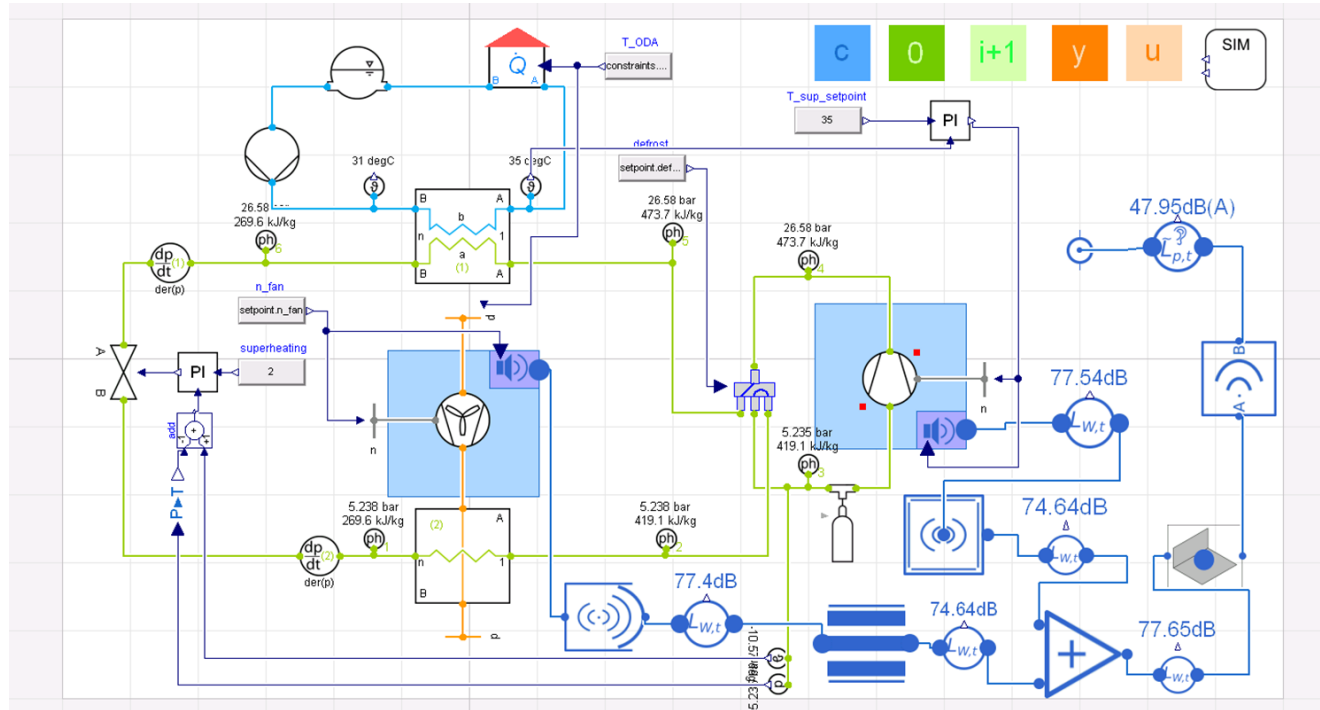
compressor



fan



Energetic heat pump heat pump cycle



Energetic heat pump heat pump cycle **extended** with sound characteristics

# Agenda

- Theory of Sound Propagation in the SSElib
- Implementation to Modelica
- Examples
- Summary

# Theory of Sound Propagation in the SSElib

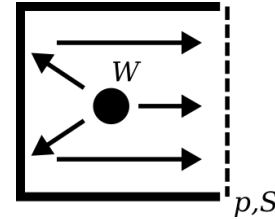
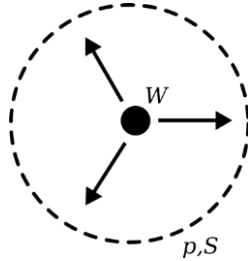
...let's have a look at the equations

## Assumptions

- All sound sources are independent point sources.
- The sound fields considered in the SSElib are assumed to be diffuse and incoherent in all frequencies.
- The discussed methods will be used as a first approximation of insertion losses in an enclosure even if the requirements are not always fulfilled



# Theory of Sound Propagation in the SSElib



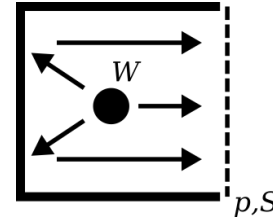
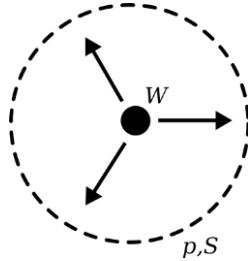
Spherical and 1-D sound propagation:

$$W = \frac{1}{\rho c} p_{rms}^2 S$$

Diagram illustrating the components of the sound power equation:

- sound intensity** (indicated by a bracket over  $\frac{1}{\rho c} p_{rms}^2$ )
- sound power** (indicated by an arrow pointing to  $W$ )
- sound pressure** (indicated by an arrow pointing to  $p_{rms}$ )
- enclosed surface** (indicated by an arrow pointing to  $S$ )

# Theory of Sound Propagation in the SSElib



Spherical and 1-D sound propagation:

$$W = \frac{1}{\rho c} p_{rms}^2 S$$

sound intensity

sound power  
“flow (conservation of energy)”

sound pressure “depend on location”

enclosed surface


# Theory of Sound Propagation in the SSElib

Sound properties are commonly used with logarithmic units:

$$L_W(\text{dB}) = 10 \log \left( \frac{W}{W_0} \right)$$

$$L_p(\text{dB}) = 20 \log \left( \frac{p}{p_0} \right)$$

threshold of  
human ear



- In the SSElib, decimal units are used to describe the sound power in order to circumvent problems with negative logarithmic values.

Negative logarithmic values have also positive decimal values. Hence the description of a reverse sound flow would have led to the introduction of a flow direction variable.

- The logarithmic units are still accessible over sensors in the library.

# Theory of Sound Propagation in the SSElib

Sound can be described in frequency bands (Fourier).

Therefore, sound power and sound pressure are described as vectors in the SSElib:

$$\mathbf{W} = \begin{pmatrix} W_1 \\ \vdots \\ W_i \\ \vdots \\ W_n \end{pmatrix} \leftarrow \text{Belongs to } i\text{-th center frequency}$$

e.g. Center frequencies of the one-octave band:

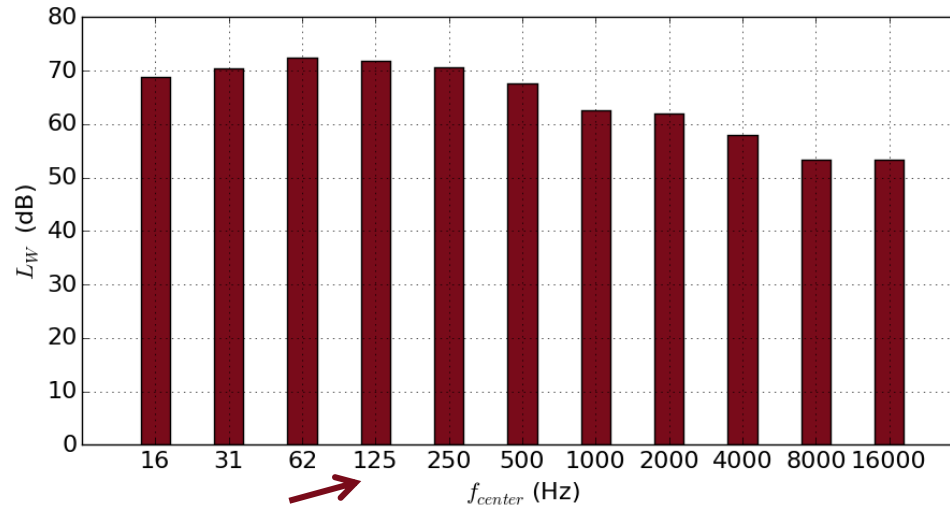
$$\mathbf{f}_c = (16, 31.5, 63, 125, 250, 500, 1000, 2000, 4000, 8000, 16000)^T$$

Sound is often analyzed in frequency bands as this information contain information about the human **perception**.

# Theory of Sound Propagation in the SSElib

Sound power level of an experimental heat pump in the one-octave band

## - Sound data as recorded with a microphone

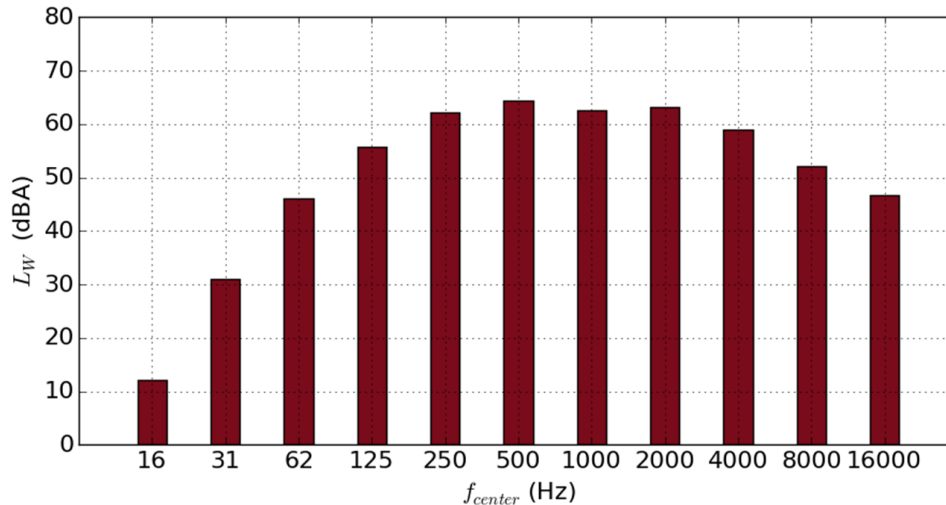


one octave band  
resolution

# Theory of Sound Propagation in the SSElib

Sound power level of an experimental heat pump in the one-octave band

**- Sound data was filtered to match the perception of the human ear**



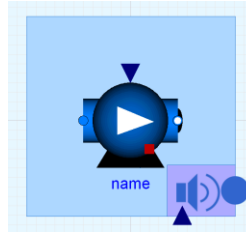
# Implementation to Modelica

...let's get it running

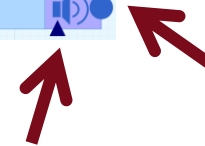
# Implementation to Modelica

1. Create a new model for you acoustic component and extend it with the existing model and the acoustic extension

Existing  
model



Acoustic  
extension



sound  
port

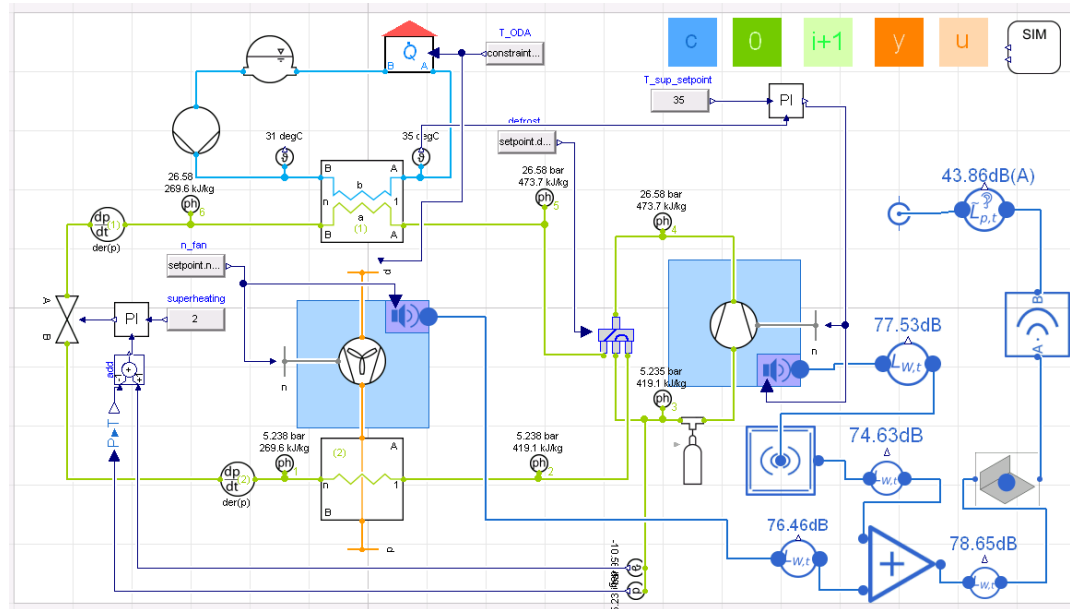
Independent  
sound input  
e.g. rotational  
speed

```
model Example_AcousticPump
  extends SSELlib.SoundSourceExtension.AcousticExtensionOneOctave;
  extends Modelica.Fluid.Machines.PrescribedPump;
end Example_AcousticPump;
```



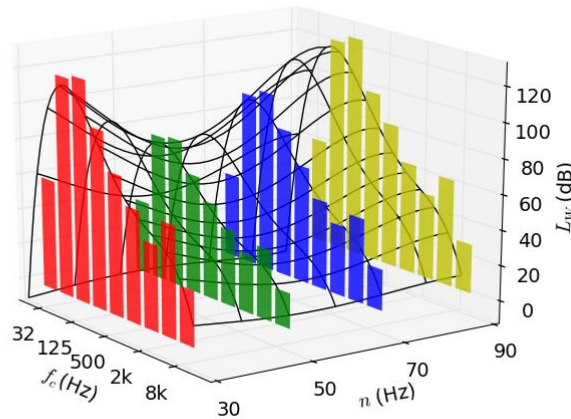
# Implementation to Modelica

2. Use the new model instead of the existing model and connect the independent sound input and the sound port to the environment



# Implementation to Modelica

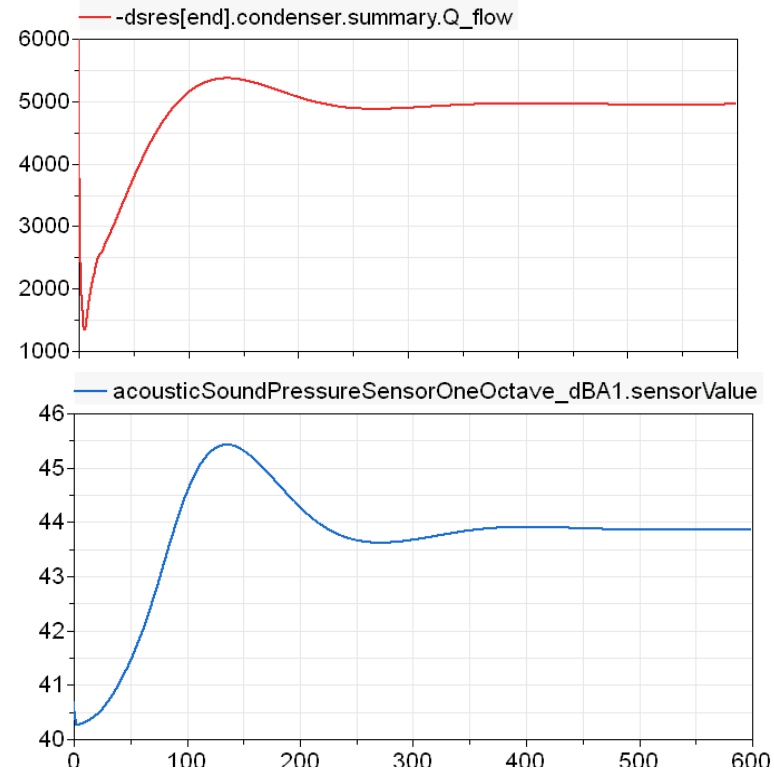
## 3. Add your characteristic sound data to your components



3<sup>rd</sup> or 4<sup>th</sup> order polynoms are used in the SSElib to describe the frequency dependent sound behavior. Their coefficients are parameters of the sound source.

# Implementation to Modelica

Where we want to go:  
Simulate realistic dynamic behavior



# Summary

- We wrote a library to include acoustic behavior to existing models
- Priority was given to simplicity and fast computation
- Frequency dependence of sound was considered in the one-octave band
- Published under Modelica 2.0 licence

More information:

<http://www.ep.liu.se/ecp/132/067/ecp17132605.pdf>

(DOI: 10.3384/ecp17132605)

Download of SSElib:

[https://2017.international.conference.modelica.org/proceedings/html/authors/author\\_66.html](https://2017.international.conference.modelica.org/proceedings/html/authors/author_66.html)

# Thank you for your attention!

## Acknowledgement

The “Klima Energie Fond” KLIEN and the Austrian Research Promotion Agency (FFG) is gratefully acknowledged for funding this work under Grant No. 848891. The project is supported in the framework of the 1. call “Energieforschung”